

I. RESEARCH

The Theatre, Film and New Media Festival Today. Specifics. Role Models. Challenges. Perspectives

- 2 Kamelia Nikolova *Varna Summer International Theatre Festival: Theatre Dialogues*
- 18 Călin Ciobotari *From the Notes of an FNT Curator. The Festival as a Direction*
- 32 Mihaela Michailov *The Festival as an Interconnected Network*
- 41 Daria Ancuța *Bridging the Stage and the Classroom: The Educational Impact of the National Theatre Festival (2022-2024)*
- 61 Octavian Szalad *The Puppet Theatre Festival: Formats in Romania*
- 75 Eugen Dediu *HAL 9000 Strikes Back? AI in Filmmaking and New Media Festivals*
- 87 Ana-Maria Comănescu *Sean Baker's Atypical Festival Trajectory as an Independent Filmmaker*
- 106 Ligia Ciornei *The Role of Critical Culture in the Age of AI: The Thinking Festival – *Our World: A Crisis of Meaning**

A Dialogue Across Centuries: Greek Theatre Then and Now

- 122 Andreas Markantonatos *Surviving Death: Euripides' *Alceste* and Mystery Cult*
- 133 Despina Kosmopoulou *Looking at Some Striking Transformations of Clytemnestra in Greece and France*
- 147 Asterios Peltekis *Ancient Drama and Homeric Epics: A Return to Sources*
- 165 Savvas Stroumpos *Myth – Memory – Method: Terzopoulos' Journey into the Nightmare of History*

Film and Theatre Pedagogy

- 181 Dana Nedelcu Adolescence in the Era of Loneliness: The Role of Theatre Workshops in the Development of Interpersonal Intelligence
- 213 Simona Pustianu Perception, Emotion, Identity. The Role of Multisensory Experiences in the Theatrical Process and Identity Development
- 229 Anamaria Antoci International Collaboration in Film Production Education: Pedagogical Approaches at Master's Level
- 245 Ionuț Niculae The Role of Intimacy Coordinators in Theatre and Film

II. BOOK REVIEW

260 Ana-Magdalena Petraru

Gender Studies Applied to Theatre. *Territories to Recover: Theatre through the Gender Lens* by Oltița Cîntec (Coord.)

III. INTERVIEW

271 Ruxandra Vera Enache

BABEL International Performing Arts Festival, Târgoviște, Romania – "Theatre is not a place for unanimity" – Interview with manager, director, and scenographer **Mihai Constantin Ranin (Mc Ranin)**

305 Ruxandra Vera Enache

Theatre Networking for the BABEL International Performing Arts Festival Târgoviște, Romania – Interview with actor, curator, and producer **Liviu Cheloiu**

318 Claudiu Șiman

National Theatre Festival – The Identity and Interdisciplinary Dimension of the Romanian Stage – Interview with cultural journalist and playwright **Ionuț Sociu**