

CONTENTS

07 Introduction by Andreas Markantonatos

- 13 Andreas Markantonatos Surviving Death: Euripides' *Alcestis* and Mystery Cult
- 24 Despina Kosmopoulou Looking at Some Striking Transformations of Clytemnestra in Greece and France
- 38 Varvara Georgopoulou The Performances of Aeschylus' *Oresteia* on the Modern Greek Stage of the 20th Century: A Story of Directorial Reception
- 47 Asterios Peltekis Ancient Drama and Homeric Epics: A Return to Sources
- 65 Spyros Syropoulos Exile and Asylum in Tragic Displacement: the Refugee Condition in Euripides' *Medea* and Sophocles' *Oedipus at Colonus*
- 84 Eleni Boliaki Euripides's *Bacchae* and How to "Tell a Good Lie"
- 101 Katerina Arvaniti Satyr Play and its Parallels with Japanese Kyōgen
- 112 Savvas Stroumpos Myth – Memory – Method: Terzopoulos' Journey into the Nightmare of History
- 127 Biographical List