

I RESEARCH

Contemporary Theatre and Cinema: Regional Identity and Cultural Specificity

- 05 Diana Nechit și Andrei C. Șerban** Macbeth, contemporanul nostru.
Între parabola politică și imagistica medievală
- 22 Ilinca Stihi** Mythologizing the Political Gesture, a Vector
of Myth Perpetuation in Contemporary Society.
The Dance of Reality and Alejandro Jodorowsky
- 31 Imelda Manu-Jipa** Myth Carrying Matter and Its Scenographic Potential.
The New Sacrality of Immediate Reality
- 42 Ioana Simion** Expressions of Emotions through the Colour Blue:
Andrei Tarkovsky's *Solaris* and Andrei
Zvyagintsev's *The Return*
- 51 Sorana Maier** The Contribution of the Romanian Cultural Societies
of Sibiu in Shaping the Local Audience

Theatre and Interdisciplinary Studies

- 65 Despina Kosmopoulou** The Reception of the Myth of Alcestis in
"Alcestis" of Euripides and in
"Alcestis and Sweet Dreams" of Andreas Staikos
- 87 Ioana Păun** Cracking the Art Matrix. Is Instagram a Permissive
Environment for Subversive Art?
- 101 Radu Crăciun** Shadows of Yorick
- 130 Elena Vlădăreanu** Sfârșitul epocii excepționalismului uman
în spectacolul live
- 142 Simona Pop** From the Absurd Theatre of Samuel Beckett to the
Figurative Aesthetics of Pop Art Culture

Theatrical Pedagogy

- 156 Manuela-Florina Hozoc** Montessori, Freinet și jocurile teatrale la
pacienții cu demență. Studiu de caz
- 185 Vlad Bălan** Reclaiming the Natural Component through Theater Games
- 200 Víctor Iván López Espíritu Santo** Héctor Mendoza, continuatorul
metodei Stanislavski în Mexic
- 216 Andra Pantea** Essential Stage Movement in Theatre Directing

Cinematography and Media Studies

- 236 Radu-Cristian Pop** Recontextualizing the Iconography of War in
Contemporary American Culture through the Narrative
and Therapeutic Dimension of Immersive Interactive Media
- 250 Tudora Crăciun** The Myth's Way Back into the Body.
A Visual Analysis of the Anti-War Film
- 269 Tudor Popescu** Average Shot Length in the Post-2000 Romanian Film.
Comparison with Other Movements in European Cinema

II BOOK REVIEW

- 281 Ana-Magdalena Petraru** The Greatest Elizabethan Playwright Revisited
– *William Shakespeare* by Ioana Petcu
- 289 Maria Zărnescu** The Diversity and Energy
of the Eastern European Theatre
- 296 Vasile Morar** Teatrul româno-canadian.
Schimburi culturale și strategii manageriale
- 301 Raúl Adalid y Luis de Tavira** Cómo nació el libro *Historias de actores*.
Un recorrido por el mundo teatral y cinematográfico
- 314 Nicolae Manda** Teatralitatea extinsă – o cale originală în teatrul actual

III INTERVIEW

321 Mihaela Michailov

„Scriu plecând de la un subiect care îmi creează un impuls de violență,
care revine obsesional, pe care nu îl înțeleg și care mă revoltă”

– Interviu cu autoarea și regizoarea **Alexandra Badea**

"I Write Starting from a Topic That Creates an Impulse of Violence,
Which Returns Obsessively, Which I Do Not Understand and That Revolts Me"

– Interview with author and director **Alexandra Badea**