

Editorial Board: Associate Professor PhD Mihaela Michailov, Lecturer PhD Irina Dogaru, PhD Ruxandra Vera Ștefan (Research Assistant), Professor Habil. PhD Bogdana Darie, Associate Professor PhD Radu Apostol, Lecturer PhD Thomas Ciocșirescu, Radu Crăciun (Research Assistant), Liri Alienor Chapelain (Research Assistant), Associate Professor PhD Ioana Visalon (UGAL).

Peer-reviewers: Professor PhD Leon Rubin (University of Essex UK, East 15 Acting School, Honorary Professor at GITIS, FRSA and FRAS, Dean of LASALLE College of the Arts, Singapore), Dr. Kiki Selioni (Affiliate Research Fellow, Visitor Lecturer, Royal Central School of Speech and Drama, University of London, UK Artistic Director of The Makings of the Actor), Professor Habil. Anca-Doina Ciobotaru, PhD (UNAGE Iași), Associate Professor Habil. Ioana Petcu, PhD (UNAGE Iași), Professor Adrian Titieni, PhD (UNATC Bucharest), Associate Professor Habil. Claudiu Turcuș, PhD (UBB Cluj-Napoca), Associate Professor Habil. Otilia Huzum, PhD (West University, Timișoara), Professor Crenguța-Lăcrămioara Bizu, PhD (University of Bucharest), Professor Tania Filip, PhD (UNATC Bucharest), Associate Professor Victor Mihăilescu, PhD (“Dunărea de Jos” University Galați).

Editing & proofreading: **Cornel Huțanu, Mihaela Bețiu, Ruxandra Vera Ștefan, Denisa Codiță-Sîrbu, Mihai Florea.**
DTP: **Corina Rezai**
Printed by **INTERSIGMA**

Board: Professor **Adriana Marina Popovici**, PhD
Professor **Ludmila Patlanjoglu**, PhD
Professor Habil. **Liviu Lucaci**, PhD
Professor Habil. **Doru Nițescu**, PhD
Professor Habil. **Alexandru Sterian**, PhD
Professor Habil. **Camelia Popa**, PhD
Professor Habil. **Mihaela Sîrbu**, PhD
Oana Boca-Stănescu, UNATC Press and Journals Coordinator

Honorary Advisory Board:

Matei Vișniec – Poète, auteur dramatique, prosateur et journaliste roumano-français
Miruna Runcan – Professor Habil. PhD at Babeș-Bolyai University, Cluj-Napoca
Gary Schwartz – Director of The Spolin Players and Intuitive Learning Systems, USA
Stéphane Poliakov – Maître de conférences, Département Théâtre, Université Paris 8
Joaquín Amores – Director ESAD, Universidad Laboral, Gijón-Asturias-España
Luz Emilia Aguilar Zinser – Critica, editora, pedagoga y investigadora teatral, México
David Chambers – Professor of Acting and Directing at the Yale School of Drama, USA
Eric Trules – Associate Professor of Practice at the University of Southern California, USA
Adrian Ghicov – Professor Habil. PhD, Universitatea Pedagogică de Stat Ion Creangă, Chișinău
Diana Cupșa – Head of The Theatre and Dance MFA Design Program, Tulane University, USA

Editor-in-chief:

Associate Professor **Mihaela Bețiu**, PhD
Coordinator of the *Regional Identity and Cultural Specificity* Chapter:
Associate Professor **Anca Ioniță**, PhD
Deputy Editor: **Cornel Huțanu**
Art & Design Editor:
Researcher **Maria Drăghici**, PhD

The CONCEPT academic journal collaborates with The International Association of Theatre Critics (IATC – Theatre Studies).

THE CONCEPT ACADEMIC JOURNAL IS REVIEWED AND RATED BY **CNCS** AND IS INDEXED IN THE **CEEOL**, **SCPIO** AND **EBSCO** INTERNATIONAL DATABASES.

YEAR 12 (XII)
ISSUE 1(24)/2022
UNATC PRESS 2022
ISSN 2248-3756
ISSN-L 2068-4444



UNATC PRESS 2022
ISSN 2248-3756
ISSN-L 2068-4444

www.unatc.ro
EDITORIAL OFFICE:
3B Tudor Arghezi Street,
Bucharest, Romania
Phone: +40 735856057
Contact: **concept@unatc.ro**
mihaela.betiu@unatc.ro